

## Stefan Haves

Director of Cirque, Theatre & Cinema: Resume  
www.stefanhaves.com

1.

### CIRQUE DU SOLEIL

October 2006 – January 2010

*Creator, Comic Act Designer & Assistant Director*  
Beacon Theater Show, New York, 2010

*Assistant Director-Acting*

Kooza – Cirque du Soleil 2007 Touring Show

Montreal, North America

([www.cirquedusoleil.com/kooza](http://www.cirquedusoleil.com/kooza))

- Collaboration with Director, David Shiner (*Fool Moon, Cirque du Soleil Nouvelle Experience*) writing, staging and designing clown & story material for shows

*North American Casting Partner – Clowns and Characters*

Los Angeles, Ca., Montreal Canada

Stefinity Entertainment

- Recruiting of talent and participation in auditions as evaluator.

### DISNEY CREATIVE ENTERTAINMENT

November 2007 – Present

*Blue Sky Project Writer/Director*

Burbank, California, Tokyo Disney, Japan

- Writing treatment/scripts, shows and songs for live attraction within Disney Amusement Parks with a circus and audience participation emphasis.
- Choreograph clowns for the Tokyo Disney 25<sup>th</sup> annual Parade

### THE GETTY CENTER

May 2008

*Producer, Director, Choreographer*

Stefan Haves Presents: Masterpieces Theatre  
An evening of music, circus, theater and dance  
(<http://upcoming.yahoo.com/event/444501/>)

### WILLIAM INGE CENTER FOR THE ARTS

August 2006

*Guest Artist/Performer/Clown Director*

Journey Back – Stefan Haves - one man show

Guest Artist Lecture Series - Independence, Kansas

(<http://www.ingefestival.org/artistworkshops.htm>)

## Stefan Haves

2.

Director of Cirque, Theatre & Cinema: Resume  
www.stefanhaves.com

### TEATRO ZINZANNI – “LOVE, CHAOS, & DINNER, DINNER & DREAMS”

September 2000 – January 2006

#### *Director & Writer*

San Francisco, CA, Seattle, Wash.

([www.zinzanni.org](http://www.zinzanni.org)) ([http://findarticles.com/p/articles/mi\\_qn4176/is\\_20050426/ai\\_n15822961](http://findarticles.com/p/articles/mi_qn4176/is_20050426/ai_n15822961))

- Crafts new show for new cast of cirque performers, singers, comedians and actors every four months.
- Directs such stars as Joan Baez, Sally Kellerman, Liliane Montevecchi, and Thelma Houston, in the starring “Madame Zinzanni” roles.

### STEFINITY ENTERTAINMENT, INC.

January 2000 – Present

#### *Producer, Director of Galas and Corporate Events*

CORPORATE EVENTS / FULL SERVICE ENTERTAINMENT PRODUCTION

Stefan Haves, as director of Teatro Zinzanni and under his own company – Stefinity Entertainment, inc. - has produced, cast, directed and scripted numerous high end fundraisers, auctions, circus spectacles including aerial artists, and special events for such organizations as:

- Vail Bravo Music Festival Gala – Vail Colorado
- The Oakwood School – North Hollywood, Ca.
- WeSpark Cancer Support Center – Los Angeles, Ca.
- The Chez Panisse Foundation – Berkeley, Ca.
- Bonny Doon Winery – Santa Cruz, Ca.
- San Francisco Symphony – San Francisco, Ca.
- *(Complete List Upon Request)*

### JOURNEY BACK

September 1997-June 1999

#### *Master Guest Artist: Director, Writer, Performer*

Los Angeles Music Center – Education Division

- Conceived and wrote, one man show featuring clown and circus techniques and comedy act, BackMan which toured over 500 venues.
- Reference: Barbara Leonard: Artistic Director, Music Center on Tour

### MOON OVER MADNESS

July 1994

#### *Producer, Writer, Director, Performer*

Summer Nights at the Ford  
John Anson Ford Amphitheatre  
Los Angeles, CA.

(<http://www.variety.com/review/VE1117902840.html?categoryid=33&cs=1>)

- Opened the annual Summer Arts Festival Cast an ensemble of over 40 variety performers including jugglers, clowns, dancers, a live band, bungee ballerinas.
- Featured in cover story Los Angeles Times Calendar Section.

## Stefan Haves

3.

Director of Cirque, Theatre & Cinema: Resume  
www.stefanhaves.com

### FOOL MOON

February 1993 – September 1993

#### *Creative Consultant*

Richard Rogers Theater on Broadway, New York, NY  
Doolittle Theater, Hollywood, CA

- Consulted with creators/stars Bill Irwin & David Shiner regarding: placement of acts, lighting, set, prop, music, clown and acting notes
- Fool Moon was awarded a special Tony award in 1999, a Drama Desk Award for "Unique Theatrical Experience."

### SOUTHERN CALIFORNIA DIRECTING CREDITS OF ORIGINAL WORK INCLUDE:

#### THE GROUCH (2001)

Cal State University Northridge Mainstage Production - Northridge, CA

#### VAUDEVILLAGE (1995)

Whitefire Theatre – Santa Monica, CA

- Feature Article L.A. Times and Pick of the Week L.A. Weekly

#### HANSEL AND REGRETTAL (1991)

Los Angeles Theater Center – Stage Directors Consortium – Los Angeles, CA

#### JACK LONDON'S "CALL OF THE WILD" (1990, 1993)

Powerhouse Theatre - Santa Monica, CA

- L.A. Weekly Pick of the Week and three L.A. Weekly Awards including Best Choreography, Mask, and Sound Design

#### CAMP (1989, 1990)

"Interactive Summer-Camp Musical"

Powerhouse Theater – Santa Monica, CA

- L.A. Weekly Pick Of The Week

#### THE CARDIGAN CHRISTMAS SHOW – (1985-1987)

Zephyr Theatre – West Hollywood, CA,

- L.A. Weekly Pick of the Week

*(Complete List of directing projects upon Request)*

### CINEMA CREDITS:

#### PUNCH DRUNK

*Producer, Writer, Director*

22 minute 35mm short film (1998)

- Starring Sally Kellerman, Connie Sellecca, Joe Orrach.
- First place MOXIE Award at the Santa Monica Film Festival.
- Please view at [www.stefanhaves.com](http://www.stefanhaves.com)

#### STALLED

*Director*

Full Length 1.5 million dollar independent Feature Film (2000)

- Starring Doug Jones (*Hellboy, Pans Labyrinth, Silver Surfer*)  
Persia White (*UPN's Girlfriends*)
- Distributed by Concorde-New Horizons. Directors cut available.

## Stefan Haves

Director of Cirque, Theatre & Cinema: Resume  
www.stefanhaves.com

4.

### EDUCATION:

- Improvisational comedy training: Second City, The Groundlings, Dee Marcus, Keith Johnstone, Paul Sills, Del Close. (1980 – 1988)
- Philippe Gaulier Ecole de 'Lecoq' Movement – Paris, France & London, England (1984)
- MFA program Acting/ Directing Brandeis University – Waltham, MA (1983)
- Dell'Arte School of Mime and Comedy - Blue Lake, CA (1982)
- B.A. in Theater Arts from Cal State University Northridge – Northridge, CA (1981)  
*(Distinguished Alumnus)*